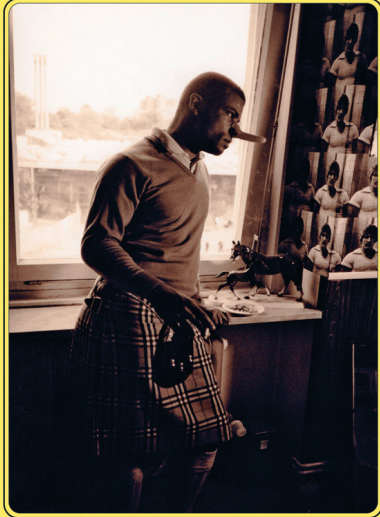




**MARC  
BRANDENBURG**  
HIRNSTURM II



# Marc Brandenburg

## Hirnsturm II

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- The publication *Hirnsturm II* accompanies the exhibition of the same name, a visual essay that combines drawings from a period of over 25 years with more recent works
- Text in English and German

Marc Brandenburg (\* 1965) strolls through cities, photographing his impressions and then drawing them “like a human photocopier.” In this almost meditative process, he finds beauty in social conditions. His pencil drawings, reversed into negatives, capture everyday, ephemeral motifs. Brandenburg is interested in moments when inner and outer states unite, when human beings merge with their costumes, their clothing, or their dwellings. Formal and conceptual aspects of drawing, as well as a fundamental examination of representation, are more important to him than the motifs themselves. The publication *Hirnsturm II* accompanies the exhibition of the same name, a visual essay that combines drawings from a period of over 25 years with more recent works.

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