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Marc Mimram Bridges

Marc Mimram

Antoine Picon

Photographs by Erieta Attali

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- First monograph offering a survey of bridge designs by Paris-based firm Marc Mimram Architecture Ingénierie
- Features 40 realised emblematic projects through photographs, plans, and technical details and a concise texts
- With an introductory essay by distinguished architecture historian Antoine Picon
- Photo essay by celebrated architectural and landscape photographer Erieta Attali

French architect and civil engineer Marc Mimram is one of the world's leading designers of bridges. ***Marc Mimram Bridges*** features 40 emblematic projects located in France, the UK, Morocco, and China that he has realised with his Paris-based firm Marc Mimram Architecture Ingénierie.

The projects are arranged in three thematic sections: Landscape / Public Space, Gravity / Statics, and Fabrication / Materiality. Each is documented through photographs by architectural and landscape photographer Erieta Attali and other images, plans, and technical details. Concise texts highlight the design process, prefabrication and construction stages. The visuals are supplemented with an introductory essay by distinguished architecture historian Antoine Picon and a conversation between Picon and Mimram. A complete chronological catalogue of Marc Mimram's bridge projects and an index round out this volume.

Text in English and French.

Marc Mimram is an architect, civil engineer, and mathematician, and the founding principal of the Paris-based firm Marc Mimram Architecture Ingénierie. He has taught and lectured at major international schools such as Harvard University, Cornell University, Princeton University, Tokyo University, and EPFL Lausanne. **Antoine Picon** is the G. Ware Travelstead Professor of the History of Architecture and Technology at Harvard University's Graduate School of Design.

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