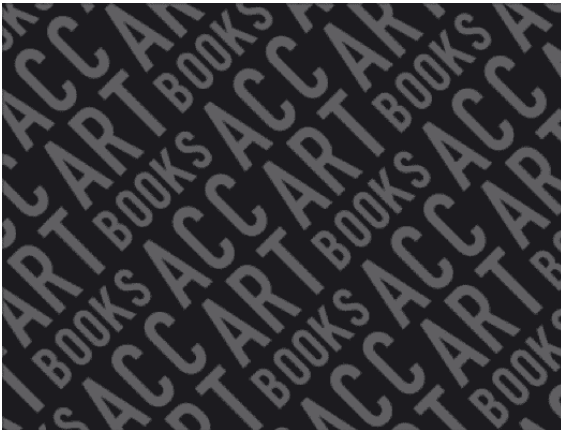




Marc Mimram Bridges

Marc Mimram

Antoine Picon

Photographs by Erieta Attali

ISBN	9783038604884
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- First monograph offering a survey of bridge designs by Paris-based firm Marc Mimram Architecture Ingénierie
- Features 40 realised emblematic projects through photographs, plans, and technical details and concise texts
- With an introductory essay by distinguished architecture historian Antoine Picon
- Photo essay by celebrated architectural and landscape photographer Erieta Attali

French architect and civil engineer Marc Mimram is one of the world's leading designers of bridges. This monograph presents forty emblematic bridge designs he has realised with his Paris-based firm Marc Mimram Architecture Ingénierie, located in France, the UK, Morocco, and China.

Arranged in three thematic sections—Landscape / Public Space, Gravity / Statics, Fabrication / Materiality—each project is documented through photographs, plans, and technical details and a concise text that highlight the design process as well as prefabrication and construction phases. This is supplemented with an introductory essay by distinguished architecture historian Antoine Picon and a conversation between Picon and Mimram, as well as a photo essay by celebrated architectural and landscape photographer Erieta Attali. A complete chronological catalogue of Marc Mimram's bridge projects and an index round out this volume.

Text in English and French.

Marc Mimram is an architect, civil engineer, and mathematician, and the founding principal of the Paris-based firm Marc Mimram Architecture Ingénierie. He was a professor at ENSA Marne-la-Valée 1998–2022 and has taught and lectured at major international schools such as Harvard University, Cornell University, Princeton University, Tokyo University, and EPFL Lausanne. **Antoine Picon** is the G. Ware Travelstead Professor of the History of Architecture and Technology at Harvard University's Graduate School of Design.