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Marcel Duchamp. La Patte

Rudolf Herz

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- Accompanies exhibitions at museum Fluxus+, Potsdam 26 April 2024 - 23 June 2024 & West Den Haag, Den Haag 7 September - 10 November 2024
- Documentation of a conceptual artwork: an ironic approach to Marcel Duchamp, the father of the artistic avant-garde of the 20th century
- With text by the renowned German art historian Antje von Graevenitz, which explains the art historical context

A photograph of Marcel Duchamp, taken in Munich in 1912, serves more than a hundred years later as the starting point for seventeen drawings. Commissioned by the conceptual artist Rudolf Herz, Parisian street painters appropriated Duchamp's radically expressionless photographic portrait, each adding their own unique artistic signature. Duchamp's time in Munich in particular led to his decision to free himself from any form of artistic signature, the "patte" or "paw." Herz's thesis: Duchamp's photograph anticipates the development revealed through his revolutionary idea of ready mades.

Marcel Duchamp: La Patte is an ironic response to Duchamp's decision and reflects in a playful and associative way the fundamental turning point in his work. Texts by Antje von Graevenitz and others outline the art-historical context.

Text in English and German.

Rudolf Herz (*1954) studied art and art history in Munich, Oldenburg and Hamburg. He was a scholarship holder at the Villa Massimo in Rome and a prize winner in the competition for the "Memorial to the Murdered Jews of Europe" (with Reinhard Matz). Herz realises exhibitions at home and abroad, projects in public spaces and films ("Szeemann and Lenin Crossing the Alps"). Artistic work and historical research often come into contact. He condensed his research into Marcel Duchamp's mysterious stay in Munich as a 1:1 reconstruction of his Munich studio and apartment, which he placed in front of the Alte Pinakothek: the cradle of conceptual art. Rudolf Herz is an honorary professor at the Academy of Fine Arts in Munich.







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