



Marcel van Eeden

1898

Edited by Leonie Beiersdorf

Edited by Staatliche Kunsthalle Karlsruhe

Text by Frank Engehausen

ISBN

9783735609212

Publisher

Kerber

Binding

Paperback / softback

Territory

World excluding Germany, Austria, Switzerland, the
US & Canada

Size

170 mm x 240 mm

Pages

208 Pages

Illustrations

151 b&w

Price

£37.00

- Artistic research on the impact of problematic history of cultural theory

The artist book **Marcel van Eeden – 1898** is being published to coincide with the Hans Thoma Prize 2023. The prizewinner, Marcel van Eeden (b. 1965), explores Thoma's little-known travels to the Netherlands in 1898. He reflects on Thoma's analysis of Rembrandt van Rijn or Paulus Potter, under the problematic influence of the cultural theorist Julius Langbehn. Present-day gum bichromate images of the places Thoma visited alongside historical quotes by Thoma and Langbehn result in a multifaceted, critical consideration of nationalistic views on culture.

Text in English and German.

Marcel van Eeden (born 22 November 1965, in The Hague, Netherlands) is a Dutch draftsman and painter. From 1989 to 1993 van Eeden studied painting at the Royal Academy of Art in The Hague. Van Eeden lives and works in Zurich and The Hague.

