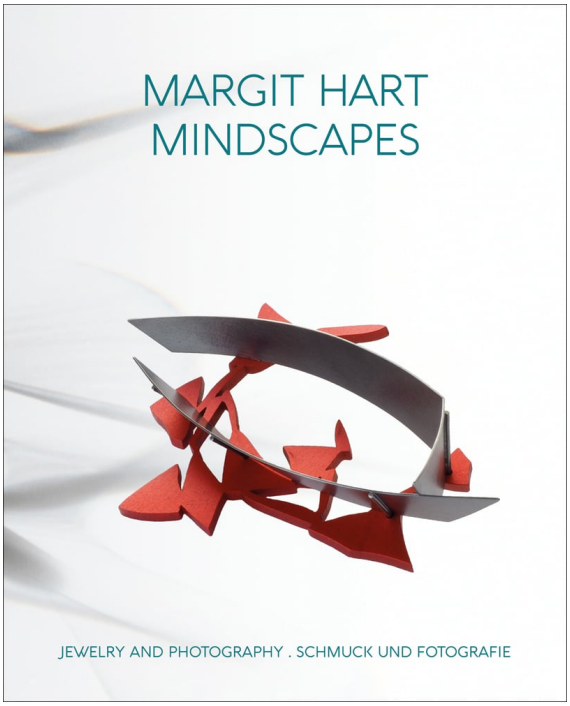
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Margit Hart

Mindscapes. Jewelry and Photography

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ISBN	9783897905764
Publisher	Arnoldsche Art Publishers
Binding	Paperback / softback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	260 mm x 210 mm
Pages	128 Pages
Illustrations	126 color
Price	£32.00

- New works by Austrian artist Margit Hart, offering a dialogue between jewellery and photography

Over the past twenty-five years, the Austrian artist Margit Hart has created an extremely diverse oeuvre of contemporary jewellery. *Mindscapes,* the name of her latest group of works, is synonymous with her ever changing jewellery objects. Since 2009 Margit Hart's work – parallel to her jewellery has extended into abstract photography, resulting in a mutual dialogue between both disciplines. In her *Schattenflug [Fleeting Shadows]* works, she goes beyond illustrating the purely representational to create imaginary three-dimensional pictorial spaces that immerse us in mysterious worlds of light and shade. This monograph showcases the interplay between both modes of artistic expression in a tangible way.

Text in English and German.

Margit Hart (b. 1958) obtained an MFA in metalsmithing from SUNY New Paltz, USA, after concluding her studies in history and art history in Vienna Austria. She has run her own studio in Vienna since 1994. From 1997 to 2017 she was a professor at Schulzentrum Herbststra e in Vienna, and since 2009 at Abendkolleg SchmuckDesign. In 2015 she received the first prize of the Mario Pinton Award in Padua, Italy. Her work has been shown internationally and can be found in several public and private collections, such as the Museum of Applied Arts Vienna, and Schmuckmuseum Pforzheim, Germany.

Published 21st Oct 2019