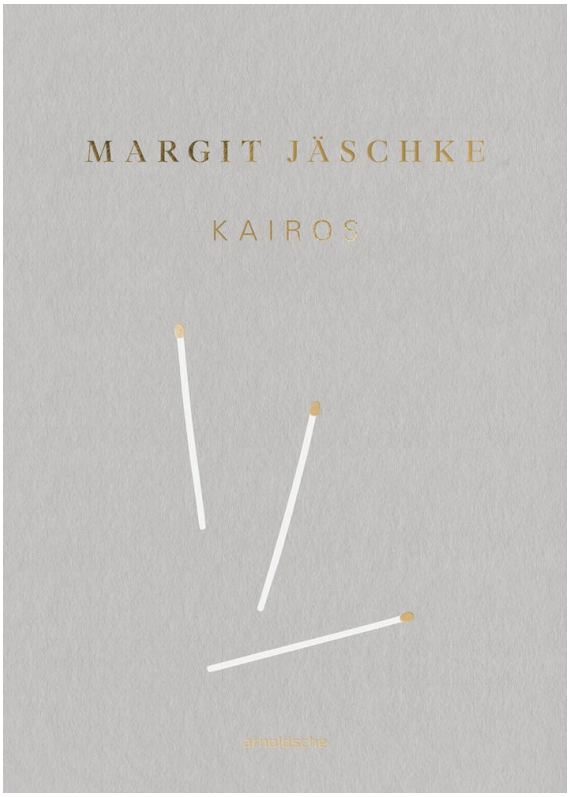
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Margit Jäschke

Kairos

Contributions by Susanne Altmann

Contributions by Karl Bollmann

ISBN	9783897906587
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	280 mm x 200 mm
Pages	160 Pages
Illustrations	132 color
Price	£42.00

- Documents a 30-year retrospective exhibition on this acclaimed German jewellery artist, whose work blurs the boundaries between wearable ornament and artistic object
- Accompanies exhibitions that will take place between 2022 and 2024 in Leipzig, Pforzheim, Munich, and Hamburg

Margit Jäschke (*1962) lives and works as an independent artist in Halle (Saale), Germany. It was here in the 1980s that she studied at the Burg Giebichenstein art school under Renate Heintze and Dorothea Prühl. Her work — collage, jewellery, drawings, and objects — celebrates inspiration, the origin of all creativity. She delights her audience with her very unique vision of the 'poetry of things'. The title of her publication is symbolic of her oeuvre: Kairos is the Greek god of the fortuitous moment, who can only be caught fleetingly by his forelock. It is this precious moment that Margit Jäschke seizes, harnessing it to fuel her creativity. Discover this renowned artist's multifaceted oeuvre, which blurs the boundaries between jewellery, painting, and sculpture.

This book accompanies an exhibition of her work that will travel throughout Germany between 2022 and 2024.

Text in English and German.

Susanne Altmann is a noted art historian and the author of numerous books. She is based in Dresden. **Karl Bollmann**, along with his wife Heidi, has been collecting contemporary jewellery since the 1970s. The Heidi and Karl Bollmann collection is one of the most extensive in Austria.

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