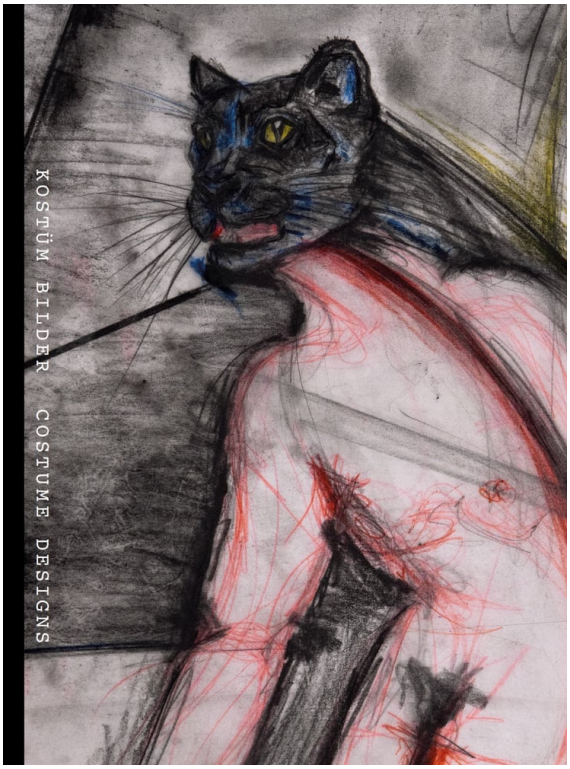
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Margit Koppendorfer

Costume Designs

Edited by Iris Maria vom Hof

Contributions by Elfriede Jelinek et al

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- Discover the art of designing costumes
- Skillfull drawings between costume illustration, portrait and fine art
- Margit Koppendorfer's drawings in large format details
- The first monograph on the designer

During her 40-year career, Margit Koppendorfer has designed costumes for the greats of theatre history: characters from Shakespeare, Brecht, and Handke, directed by Berghaus, Peymann, and Tabori, performed in Vienna, Zurich, and Berlin.***Margit Koppendorfer: Costume Designs*** presents Koppendorfer's often life-sized mixed-media design sketches on transparent paper and reveals through these unique illustrations how the costume designer accords identity to the characters. By alienating the real in a visionary way, a latent truth emerges. While author Elfriede Jelinek and actress Maria Happel emphasise in their texts the masterful embodiment of the costumes, and of their characters, Margit Koppendorfer herself says of her work, "I dance into the set with my characters."

Text in English and German.

Margit Koppendorfer has been a freelance costume designer since 1987, among others for the Burgtheater in Vienna, the Berliner Ensemble, and theatres in Cologne, Munich, and Düsseldorf. She has also designed costumes for opera productions in Frankfurt, Leipzig, Lisbon, and Zurich. Between 1983 and 1997 Koppendorfer was appointed lecturer at the University of Applied Arts and later at the Academy of Fine Arts in Vienna.






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