



Maria Callas

The Exhibition

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- Maria Callas is brought back to life in this unprecedented sequence of photographs (1942-1974) and period newspapers (1947-1960) from her personal collection, organised in albums that fully express her taste and choices

The images and the articles preserved by Maria Callas are often enhanced by autograph annotations revealing the names of the people portrayed alongside her, on special occasions or simply in moments of her everyday life. This volume is thus an ideal album of the Divina's memories, fully respecting the order and the themes she favoured, highlighting the sacrality of her personal objects, her career, and her unbridled passion for fashion and elegance. Text in English and Italian.