TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Maria Ceppi

Edited by Mirjam Fischer

ISBN	9783039422869
Publisher	Scheidegger & Spiess
Binding	Paperback / softback
Territory	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	270 mm x 230 mm
Pages	276 Pages
Illustrations	325 color, 16 b&w
Price	£45.00

- First monograph on the work of Swiss artist Maria Ceppi
- Texts by distinguished authors and lavish illustrations shed light on Maria Ceppi's multi-layered work and offer insight into her exploratory, experimental way of working

Swiss artist Maria Ceppi's broad repertoire ranges from small-size works to monumental installations and sculptures, from site-specific to participatory projects. The theme of her works often revolves around the tension between naturalness and artificiality. Born in 1963, Ceppi completed her education at art schools in Switzerland and Paris as well as during a studio residency in Philadelphia. Throughout her career, she has been inspired by everyday life. For her works, she uses a wide variety of materials, such as soap, bronze, aluminum and other metals, plastic, or natural products, as well as countless found objects and components gathered from households, trade, and industry.

Ceppi's small *objets cultes* form a common thread running through her entire oeuvre of more than three decades. Found objects are stripped of their functional and meaningful context and transformed into new works with an autonomous sculptural presence in astonishing combinations and constellations. Especially in her recent monumental *Hybrid Shapes*, that transformation and merging come to unprecedented effect.

This first-ever monograph on Maria Ceppi brings together her multi-layered and heterogeneous oeuvre and offers an insight into the artist's exploratory and experimental method.

Text in English and German.

Mirjam Fischer is a Zurich-based freelance editor in the fields of art, photography, and design.





Published 18th Mar 2026