



# Maria Lassnig

Edited by Brigitte Hausmann

<b>ISBN</b>	9783735608710
<b>Publisher</b>	Kerber
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Germany, Austria, Switzerland, the US & Canada
<b>Size</b>	270 mm x 260 mm
<b>Pages</b>	96 Pages
<b>Illustrations</b>	51 color
<b>Price</b>	£37.00

- Presents works by Maria Lassnig in the collection of Helmut Klewan, her gallerist for many years

Maria Lassnig (1919–2014) is one of the most important women artists in art after 1960. Over her decades-long career, she produced an extensive and singular oeuvre in the fields of painting, drawing, and graphic reproductions, with intermittent excursions into (animation) film and sculpture. At the centre of her work are visualisations of physical perceptions, or so-called body-awareness pictures. Her painstaking self-analyses are also expressed in numerous self-portraits.

Helmut Klewan accompanied Maria Lassnig as a gallerist for over three decades. This led to the development of a rich inventory of oil paintings and works on paper as well as one sculpture. Forty works from various creative phases were selected for the exhibition in Berlin.

Text in English and German.

