



Marianna Simnett

WINNER

Edited by Sam Bardaouil

Edited by Till Fellrath

ISBN	9788836656608
Publisher	Silvana
Binding	Paperback / softback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	240 mm x 170 mm
Pages	116 Pages
Illustrations	59 color
Name of series	Hamburger Bahnhof - Nationalgalerie der Gegenwart
Price	£12.00

- Published to accompany an exhibition at Hamburger Bahnhof –Nationalgalerie der Gegenwart 17 May to 03 November 2024

Marianna Simnett's *WINNER* is a multichannel film installation, conceived as a three-act dance for film told through the lens of football. It is commissioned on the occasion of the 2024 European Football Championship, hosted by Germany. *WINNER* echoes the dramaturgy of the game and dissects its socially constructed power hierarchies, crowd psychology, and constant pressure to perform. Through the element of dance, the work restages and radically transforms football's most impassioned moments: elation and triumph, brutality and ferocity, suffering and defeat. Simnett's vivid hallucinatory world extends beyond the screen into the exhibition space, subverting the architecture of football and transporting it into the museum.

This is the sixth in a series of publications accompanying solo exhibitions of contemporary artists at Hamburger Bahnhof – Nationalgalerie der Gegenwart. It comprises a curatorial essay by Charlotte Knaup, an extensive interview with the artist by Sam Bardaouil, and Graham Greene's short story "The Destroyers", elements of which Marianna Simnett used for *WINNER*.

Text in English and German.

