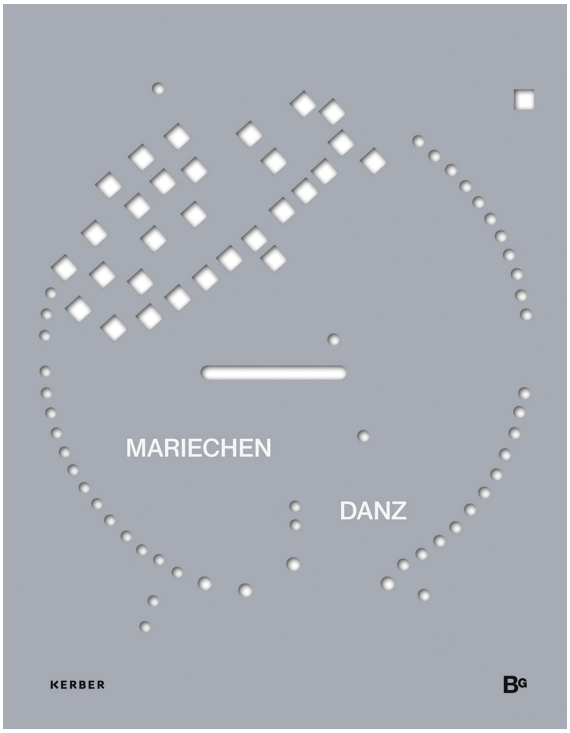
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Mariechen Danz: edge out

Gasag Kunstpreis 2024

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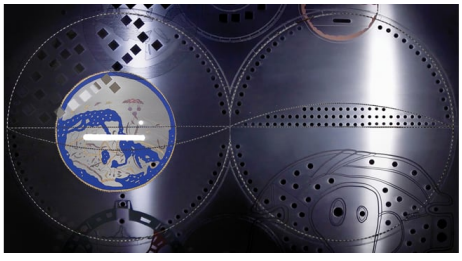
- Mariechen Danz occupies a unique position in contemporary art that explores our way of creating knowledge and confronts scientific approaches with alternative, magical or subjective ones
- Accompanies *Mariechen Danz. edge out* exhibition in Berlin, Germany: Berlinische Galerie, Museum of Modern art Berlin, 13 September 2024 to 16 June 2025

In her artistic practice, Mariechen Danz (b. 1980) explores methods and models of understanding, always with a focus on the human body. In expansive installations and performances, often in collaboration with other artists and musicians, she combines and confronts scientific systems of understanding and describing the world with subjective, alternative, and magical ways of thinking. The publication accompanying the exhibition *edge out* at the Berlinische Galerie showcases this year's winner of the GASAG Art Prize and provides insights into the exhibition, a monumental walk-in installation that models new ways of exchanging and describing knowledge, truth, and history.

Text in English and German.

Mariechen Danz (* 1980 in Dublin, Ireland) studied at the Berlin University of the Arts, the Gerrit Rietveld Academie Amsterdam, and at the California Institute of the Arts, Santa Clarita. Her works have been, among other things, shown at the 16th Istanbul Biennale, the 57th Biennale di Venezia, in the Haus der Kunst Munich, MAK - Museum of Applied Arts Vienna, Center Pompidou Paris, Kunsthaus Bregenz, High Line New York, New Museum New York and in solo exhibitions in the Kunsthalle Recklinghausen, GAK – Society for Contemporary Art Bremen, CAN Center d'Art Neuchâtel and the Kunstverein Göttingen. Mariechen Danz lives and works in Berlin.



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