



Marieken Verheyen: Reviere/Realms

Marieken Verheyen

ISBN	9783735609748
Publisher	Kerber
Binding	Paperback / softback
Territory	World excluding Germany, Austria, Switzerland, the US & Canada
Size	280 mm x 210 mm
Pages	274 Pages
Illustrations	244 color
Price	£50.00

- A multifaceted artistic exploration of the complex relationship between humans and nature
- Very elaborate production and design, making the book almost a work of art itself

Since moving from Amsterdam to the rural Uckermark region in north-eastern Germany, artist Marieken Verheyen has undertaken small sensory expeditions into the fascinating forest areas just a short walk from her atelier. She searches for traces of their inhabitants and the people who use the forest and attempts to feel her way into the forest creatures' ways of seeing and thinking. In the process, Verheyen finds, again and again, that the entire world can be found compressed into this small area: contradictory ideas of nature, the often-opposing interests of various users of the forests, and the destructive influence of the climate crisis. Her images also depict the irresistible yet elusive power and beauty of nature.

Text in English and German.

In 2012, **Marieken Verheyen** moved with Martin Hansen from Amsterdam to the Uckermark to set up Re:hof Rutenberg, a tourist project in which architecture, design and art merge on the large site of a former rectory. Her work is included in the collections of the Stedelijk Museum Schiedam, Museum of Modern Art Arnhem and the Amsterdam Museum.

