



# Marilyn Monroe 100

**The Official Centenary Book**

**Edited by ACC Art Books Ltd**

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<b>Publisher</b>	ACC Art Books
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding France, Germany, and Spain
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<b>Pages</b>	348 Pages
<b>Illustrations</b>	116 color, 158 b&w
<b>Price</b>	£75.00

- **The only official book** published with the approval of Marilyn Monroe's estate. 2026 is the centenary of Marilyn Monroe's birth
- **A stunning oversize volume, as glamorous as the star herself** spectacular digitally remastered cover printed with gold details, gold page edges, spot gold in the interior, and several gatefolds
- **The most complete collection of photos** from the seventeen photographers who documented her life and career from 1945 to 1962. Includes Richard Avedon, Cecil Beaton, Eve Arnold, Milton Greene, Cartier Bresson, among others
- **Marilyn in her own words**, with extensive quotes from her throughout, alongside insights from important cultural commentators
- **The must-have commemorative book** for Marilyn's millions of multi-generational and cross-cultural fans, for fans of Hollywood's Golden Age, and for fashion lovers who appreciate her timeless appeal
- **Global centenary celebrations in 2026** include: exhibitions at The Academy Awards Museum, Los Angeles and The National Portrait Gallery, London; brand collaborations such as the launch of the Marilyn Barbie Doll; a two-hour NBC special; and extensive coverage on official Marilyn Monroe social media channels

**Marilyn Monroe 100** is the only official publication celebrating and commemorating the centenary of Marilyn Monroe's birth. Published in association with the Marilyn Monroe Estate, this stunning book brings together specially curated sections of work by the best photographers who collaborated with Monroe during her lifetime, including some of the greatest names in the art of photography.

André de Dienes, Joseph Jasgur and Bernard of Hollywood unveil early images of a young Norma Jeane; John Florea and Philippe Halsman showcase stunning publicity shots of an aspiring actress; Eve Arnold, Elliott Erwitt, Bruce Davidson and Henri Cartier-Bresson capture Marilyn on the sets of some of her most famous films; Cecil Beaton and Richard Avedon portray the actress's alluring beauty; and the candid photography of Alfred Eisenstaedt, Sam Shaw, George Barris and Milton Greene reveal another side to the Hollywood icon. The book ends with Bert Stern's 'Last Sitting' along with recently rediscovered images of a radiant and smiling Monroe taken from a photo shoot for *Life* magazine by Allan Grant, originally published two days before the star's death.

Alongside this sumptuous exhibit of Marilyn's life, a selection of fascinating quotes by Monroe herself, as well as texts by scholars and admirers, chronicles the life of a woman with a unique persona who was a trailblazer ahead of her time. Looking back over the past 100 years, it becomes apparent just how avant-garde Marilyn Monroe truly was.

This exceptional book is a fitting celebration of the life of this most extraordinary woman.

Contributing writers: Award-winning CFDA designer **Christian Siriano** has established himself as a tour de force in the fashion world since launching his eponymous collection in 2008. Siriano's designs have been worn by today's biggest names, including Michelle Obama, Kamala Harris, Angelina Jolie, Oprah, Zendaya, and Ariana Grande, to name but a few. **Rachel Syme** is a New York-based writer, reporter and cultural critic and has written for *The New Yorker* since 2012. Her cultural criticism and reported features focus primarily on the intersections of women's lives, artistic production, history, and fame. **David Wills** is an author, publisher, and photographic preservationist. His work has received major profiles in the *Los Angeles Times*, *The New York Times*, *Vanity Fair*, *American Photo*, *Vogue*, *Harper's Bazaar*, *Interview*, *Air Mail* and *Time*. **Louie Conway** is a writer and editor whose journalism and criticism has been featured in *Vanity Fair Online* and *The British Journal of Photography*. He works in the editorial department at Iconic Images.

