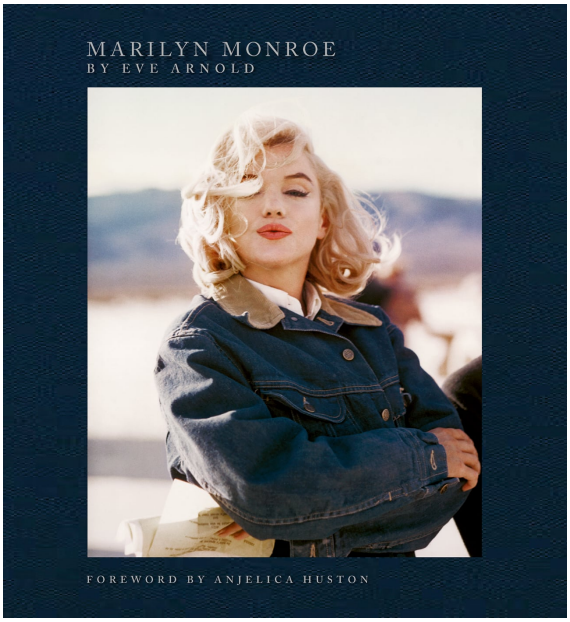
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Marilyn Monroe

By Eve Arnold

Eve Arnold

ISBN	9781788842778
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	268 mm x 245 mm
Pages	208 Pages
Illustrations	31 color, 88 b&w
Price	£40.00

- Featuring over 100 colour and black-and-white photographs, including some newly discovered and restored
- Includes a new introduction by Michael Arnold, Eve's grandson and one of the trustees of the Arnold estate and archive
- Foreword by Anjelica Huston
- Biography of Marilyn Monroe by Eve Arnold

"*There are some wonderfully intimate, tender and witty photographs in this big sumptuous volume, as well as ones that capture, as only the still camera can, the insecurity and pain behind the ever-smiling facade.*" — **John Banville, The Guardian**

"…an unprecedented reissue, enriched by Michael Arnold, the photographer's grandson."— **Harper's Bazaar France**

""Marilyn Monroe by Eve Arnold", one of the best (if not the best) photographic documents ever released about the ultimate sex symbol of the 20th century. — **Greek Newspaper TO BHMA**

"In collaboration with the official Estate of Marilyn Monroe, the beautifully designed book featuring a rose gold color palette showcases gorgeous photos of Monroe in her prime wearing some of her most iconic wardrobe in addition to her simplistic fashion sense off screen." — **The Hollywood Times**

"The beauty in these photos is bittersweet." — **The TimesLuxx**

When they met at a party in the early 1950s, Marilyn Monroe remarked to Eve Arnold that she'd seen the photographer's images of Marlene Dietrich. 'If you could do that well with Marlene,' Monroe said, 'can you imagine what you could do with me?' A star in her day and one that continues to captivate the world, Monroe's multifaceted persona is brilliantly captured through Arnold's lens in this revised and redesigned edition of the 1987 publication,*Marilyn Monroe: An Appreciation.*

Including newly discovered and restored photographs in colour and in black and white, alongside insightful commentary, Eve Arnold takes us on a photographic journey of Monroe's life. A detailed biography in Arnold's own words allows a rare glimpse into the stories behind the photographs and her unique relationship with Monroe. As these two female artists come together in the creation of this stunning photographic collection, an important historical testimonial has been actualised, showing women striving in a male-oriented world and succeeding in reaching the top of their game.

American photojournalist **Eve Arnold** has travelled all over the globe photographing a wide range of subjects, from the rich and famous to people from everyday life. She strove to reach areas that were underrepresented, such as the civil rights and Black power movements, Arabian women in harems and hammams, the subject of birth, the poor, the old and the underdogs. Her interest in photography began in 1946, while working for Kodak's photo-finishing plant in New Jersey. Not long after, she became the first woman to join Magnum Photos agency, during which time she made her name shooting fashion. Her images of Marilyn Monroe, taken on the set of*The Misfits* (1961) are among her most memorable and encapsulate the 'curiosity' that she claims as her driving force throughout her career.

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