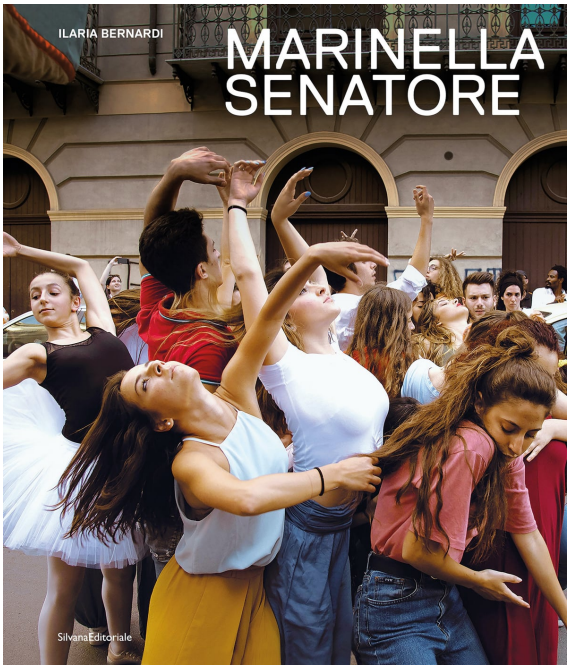
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Marinella Senatore

Edited by Ilaria Bernardi

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- The first monograph dedicated to Marinella Senatore, founder of SOND - The School of Narrative Dance, renowned around the world

This monograph, edited by Ilaria Bernardi, presents the first systematic and complete examination of the career of the Italian artist Marinella Senatore, from her debut in the early 2000s until the present day. This publication coincides with the 10th anniversary of SOND – The School of Narrative Dance, the nomadic school founded by the artist in 2012 and for which she is most renowned around the world. Trained in music, fine arts and film, her practice is characterised by public participation, initiating a dialogue between history, culture and social structures. Rethinking the role of the artist as author and the public as recipient, Senatore's work merges forms of protest, learning theatre, oral histories, vernacular forms, protest dance and music, public ceremonies, civil rituals and mass events, reflecting on the political nature of collective formations and their impact on the social history of places and communities. This publication reconstructs the span of Senatore's personal and creative life through an interweaving of biographical information and relevant historical research, and a lavish selection of the artist's works, thereby making it a new and unique contribution to the literature on the artist.

Text in English and Italian.







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