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# Mario Bellini. Italian Beauty

## Francesco Moschini

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- The volume, with a foreword by Germano Celant and numerous critical contributions, retraces the work of Milanese architect Mario Bellini in a sweeping overview spanning almost 60 years of design, architecture, exhibition design and more besides

The search for beauty must be relentless. But it cannot be the sole aim of the architect, who should unfailingly perceive the need for dialogue: with humankind, with the city, with the landscape, between cultures, religions, etc.

This is a tribute to the remarkable, multi-faceted work of an Italian designer who has achieved all manner of success on both the small scale (eight Compasso d'Oro awards, and objects and furnishings that have become icons in homes and offices around the world, often anticipating or revolutionising tastes and styles), and on the large scale (conference centres, trade fair venues and museums from Japan to the USA, Germany and Australia and, in 2012, the Department of Islamic Art – a golden wave for the most prestigious museum in the world, the Louvre in Paris).

Text in English and Italian.

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