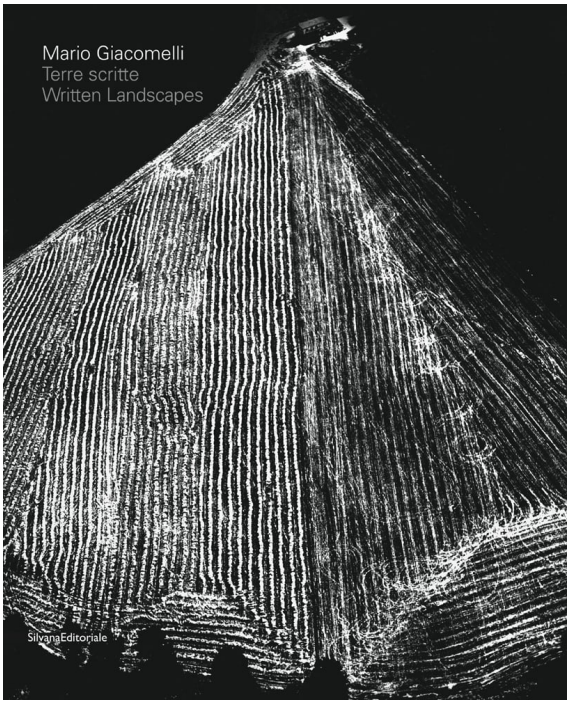
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Mario Giacomelli

Written Landscapes

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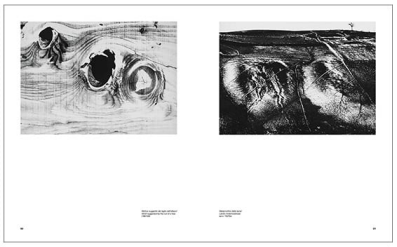
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- Giacomelli's landscape is both real and invented, just as his eye is both visionary and visual

Giacomelli’s landscape is both real and invented, just as his eye is both visionary and visual. It is a pretext to represent another situation. His landscapes are ‘written landscapes’ in which the horizon is almost completely eliminated: a fusion of time and non-time. In his landscapes, the relationship between countryside and memory, between Giacomelli and a denied and accepted mother earth, is more dramatic, resulting in a dry and great representation. He captured the marks, material and furrows of the earth and in them he found parallels with human bodies, since the earth, in his poetics, is the flesh of man. Text in English and Italian.







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