



Mario Nigro
Opere | Works 1947-1992
Edited by Antonella Soldaini
Edited by Elena Tettamanti

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This volume accompanies a major anthological exhibition that celebrates and pays tribute to Mario Nigro (1917-1992), a painter who left a lasting impression on the artistic panorama of our time. Mario Nigro's art has deep roots in the principal artistic currents of the 20th century and is of the most astonishing originality. This has made him hugely appreciated internationally, as we can see in the presence of his works in the most prestigious museums and exhibitions in Italy and abroad.

This volume contains an essay by Antonella Soldaini, an interview by Elena Tettamanti with Tommaso Trini on the work and figure of Mario Nigro, an essay by Francesca Pola dedicated to the work on paper, a detailed chronology and an updated bio-bibliographic apparatus.

"At a certain point I need to sing, I need to paint, I need to do something; it is the reflection of a need for love, irrespective of any manifest tragedy or drama." **Mario Nigro**

Text in English and Italian.