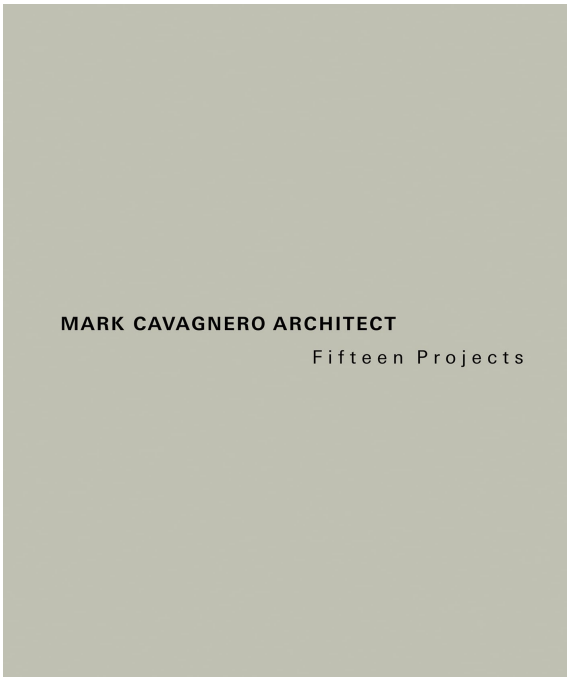
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Mark Cavagnero Architect

Fifteen Projects

Mark Cavagnero

ISBN	9781966515180
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- Surveys 15 of Cavagnero's foundational projects, ranging from cultural and civic buildings to recreational and educational facilities
- This book is the first-ever publication by San Francisco-based architect Mark Cavagnero
- It is a project of his own creation, originated as a way to share his life's work with his children
- Cavagnero is set apart from starchitects. This book demonstrates how his designs are "building blocks for the city" rather than disconnected signature forms
- Joseph Giovannini, acclaimed architecture critic and designer, is writing the foreword for Mark Cavagnero Architect

Over the past two decades, Mark Cavagnero Associates has been quietly making an imprint on San Francisco's urban fabric. Born of the Modernist tradition of clean lines, abundant natural light, and functional, flowing open space plans, the firm's work expands on these values, encompassing a deep understanding of the city and Bay Area. ***Mark Cavagnero Architect*** surveys 15 of the firm's foundational projects, ranging from cultural and civic buildings to recreational and educational facilities. Across this collection unfolds the development of a distinct design language that is at once remarkably consistent and refreshingly new with each individual project. The principles of interlocking volumes, a limited palette of wood and concrete, lightness, authenticity, and presence are applied and varied per the unique demands of client, community, and context. The resulting body of work is not based on style but on substantive thought.

Mark Cavagnero directs a large California architecture firm, founded in 1993. His work has earned over 200 design awards and extensive national and international recognition. His notable projects include the SFJAZZ Center, Oakland Museum, and Moscone Center. **Joseph Giovannini** is an acclaimed architecture critic and designer. Giovannini has written on architecture and design for three decades for such publications as the *New York Times, Architectural Record, Art in America, Artforum* and *Architecture Magazine*. He has also served as the architecture critic for *New York Magazine* and the *Los Angeles Herald Examiner*.







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