



Markus Oehlen

2009-2019

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ISBN	9783735606686
Publisher	Kerber
Binding	Hardback
Size	300 mm x 240 mm
Pages	176 Pages
Illustrations	90 color
Price	£38.00

- A monograph dedicated to Markus Oehlen and his striking oeuvre of hybrid paintings

Markus Oehlen (*1956) is one of Germany's most unmistakable painters. As an anarchic pictorial inventor, since the 1980s he has revolted against any visual convention and aesthetic convenience. Due to his integration of digital techniques and the contemporary reservoir of images, he creates stunningly hybrid paintings. Collage-like fragments of art history and popular culture interfere with each other. Abstraction and figuration swiftly blend into one another. With the utmost freedom, Oehlen expands the possibilities of today's painting in his both daring and calculated pictorial experiments.