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Markus Raetz. The Prints 1957-2013

Edited by Rainer Michael Mason

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- Markus Raetz is one of the best-known contemporary Swiss artists; this is a complete collection of his prints to date

Markus Raetz is one of the most renowned contemporary artists in Switzerland. Initially educated and working as a primary school teacher, he became an artist in his early twenties. Since the 1970s, his work, including solo exhibitions, has been on the international stage. Raetz works with a variety of materials and media. The phenomenon of perception is his main focus, rather than how something is represented. Prints form a major part of his work. *Markus Raetz.The Prints 1951-2013* covers his complete body of work in this genre.; the *Catalogue Raisonné* is complemented by a separate volume, with essays on his work and artistic development. Exhibitions: Museum of Fine Arts Bern, early 2014 (date TBC). Markus Raetz is represented with works also in the permanent collections of museums such as: Stedelijk Museum, Amsterdam; Kunstmuseum Basel, Basel; Museum für Moderne Kunst, Frankfurt (Main); San Diego Museum of Contemporary Art, La Jolla CA; Tate Gallery, London; MoMA, New York; Musée national d art moderne, Centre Georges Pompidou, Paris; Schaulager, Münchenstein near Basel; Moderna Museet, Stockholm. Text in English, German and French.

Rainer Michael Mason, is an art historian specialising in prints; he was curator of prints at the Museum of Art and History in Geneva, from 1979-2005.

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