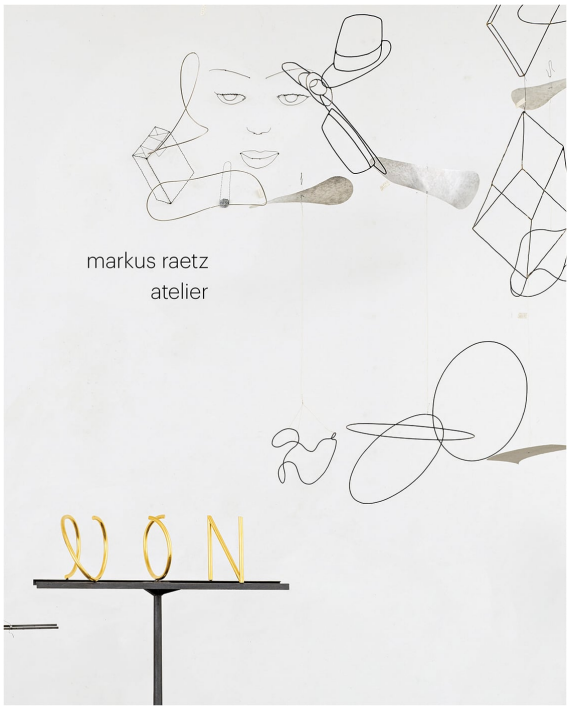
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Markus Raetz

Atelier

Edited by Stephan Kunz

Edited by Nina Zimmer

Contributions by Didier Semin

Photographs by Alexande Jaquemet

ISBN	9783039421527
Publisher	Scheidegger & Spiess
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	270 mm x 200 mm
Pages	128 Pages
Illustrations	50 color
Price	£40.00

- Markus Raetz (1941–2020) ranks among the most significant contemporary Swiss artists, whose work is highly regarded internationally
- This is the first book to focus on Markus Raetz's three-dimensional objects and mobiles, most of which have only rarely been on public display and are so far little published
- Illustrated with photographs newly taken at Markus Raetz's preserved studio in Switzerland
- Exhibition: *MARKUS RAETZ. oui non si no yes no* at the Kunstmuseum Bern (8 September 2023 to 25 February 2024)

Markus Raetz (1941–2020) is widely recognised as one of Switzerland's most significant contemporary artists. His multifaceted oeuvre includes some 1,500 sculptures, installations, and objects. They are works that make us playfully aware of how strongly our perception of the world depends on the point of view we take.
This bilingual French–German book, published in conjunction with a major Markus Raetz retrospective at the Kunstmuseum Bern in summer 2023, focuses on the artist's objects and mobiles, most of which have only so far been sporadically on public display. Essays by curator Stephan Kunz and French art historian and curator Didier Semin explore this part of Raetz's work and place it within the overall context of his art. These are complemented by images newly taken by Swiss photographer Alexander Jaquemet in Raetz's preserved studio, thus providing a direct insight into the artist's former working environment.

Text in French and German.

Stephan Kunz is artistic director of Bündner Kunstmuseums Chur and curator of the 2023 exhibition *MARKUS RAETZ. oui non si no yes no* at the Kunstmuseum Bern. **Nina Zimmer** is director of the Kunstmuseum Bern and its affiliate Zentrum Paul Klee. **Didier Semin** is a professor emeritus of art history at the École Nationale Supérieure des Beaux-arts in Paris and a former curator of contemporary art at Paris' Centre Pompidou. **Alexander Jaquemet** is a Swiss photographer best known for his atmospheric black-and-white landscape images.

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