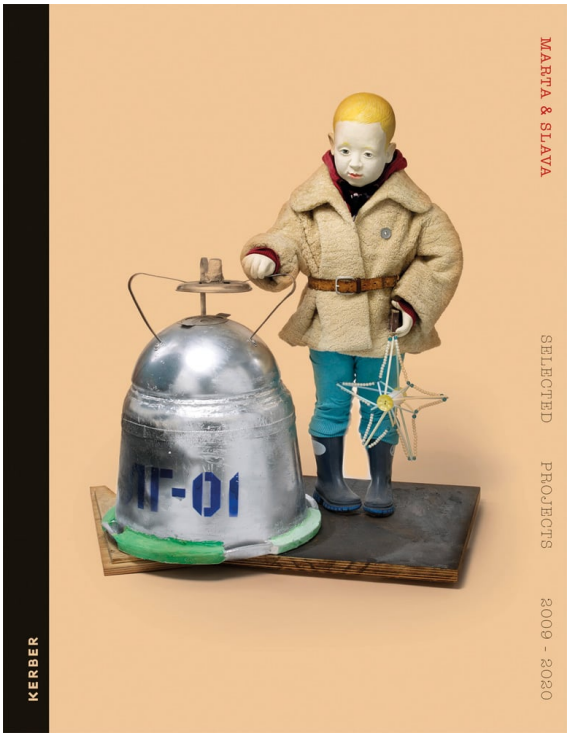
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Marta & Slava

Selected projects 2009 - 2020

Edited by Marta Volkova

Edited by Slava Shevelenko

Text by Guus Beumer

Text by Stijn Huijts

Text by Floor van Luijk

Text by Marente de Moor

Text by Marta & Slava

Text by Yves Randaxhe

ISBN	9783735607850
Publisher	Kerber
Binding	Paperback / softback
Territory	World excluding Germany, Austria, Switzerland, the US & Canada
Size	280 mm x 210 mm
Pages	120 Pages
Illustrations	90 color
Price	£40.00

- An illuminating documentation of projects from Soviet artists Marta Volkova (*1955) and Slava Shevelenko (*1953), covering 2009 to 2020

Marta Volkova (*1955) and Slava Shevelenko (*1953) were born in the Soviet Union, that distant country which seems to exist only in history books and all their work seems to stem from this legendary beginning. In the era of fabulators, perverse mechanics of alternative facts and ill-intentioned fake news forgers, Volkova and Shevelenko are like story tellers: their work is expressed in vast narrative installations.

Their rich, multifaceted projects explore the boundaries between reality and fiction. Using subjects from the collective mythology – the Yeti, the so-called Tunguska meteorite in Siberia – they interweave these with moral, social, philosophical or political metaphors which in turn resonate with the realities of today's world.

In this publication a number of selected projects are presented, made by Volkova and Shevelenko between 2009 and 2020.

Marta & Slava were born and trained in St. Petersburg, Russia (Marta Volkova as scenographer, Slava Shevelenko as architect). In the 1980s they were active in the avant-garde scene of St. Petersburg. Since 1991 the artist duo have lived and worked in the Netherlands.







Published 15th Oct 2021