



Martin Elsaesser

Bridging the Ages

Edited by Martin-Elsässer-Stiftung

Jörg Schilling

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- First comprehensive monograph about the architect Martin Elsaesser
- With large-format images of his iconic buildings

For a long time, the large market hall Großmarkthalle (1928) by Martin Elsaesser stood emblematically for the New Frankfurt. Now, with a comprehensive and richly illustrated monograph, the architecture historian and Elsaesser researcher Jörg Schilling presents the story of the exceptionally productive and versatile building artist who was marginalised by the Nazi regimen.

Text in English and German.

The Martin-Elsaesser foundation, founded in 2009 by Elsaesser's descendants after a settlement with the European Central Bank and the city of Frankfurt, enabled this opulently presented publication after extensive research.