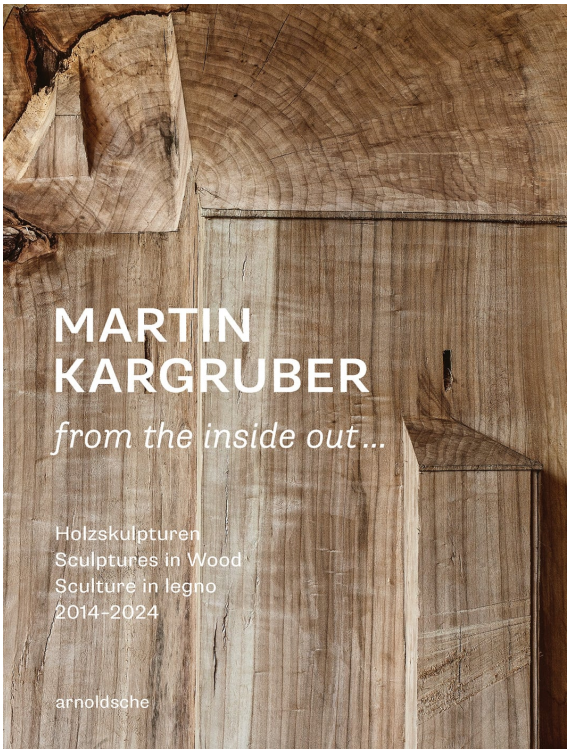
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Martin Kargruber: from the inside out ...

Holzskulpturen / Sculptures in Wood / Sculture in legno 2014–2024

Text by Thomas Elsen

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- Monograph on award-winning wood sculptor Martin Kargruber from South Tyrol
- Explore architectural and landscape motifs crafted from a single piece of wood
- The renowned gallerist and curator Thomas Elsen provides insightful context for these unique works

Sculptor Martin Kargruber (b. 1965), from South Tyrol, Italy, forms each of his distinctive sculptural objects from a single piece of solid wood. He consciously uses the wood's natural properties and organic materiality in his architectural and landscape motifs, employing traditional techniques and interpreting them anew in extraordinary ways. He transforms the rigidity of the material into a seemingly gentle movement, incorporating the workmanship itself into an explicit part of the design. His representative motifs are characterised — above and beyond the formal concept — by intensive exploration into the reality of the living world and a high level of poetic abstraction.

Text in English, German and Italian.





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