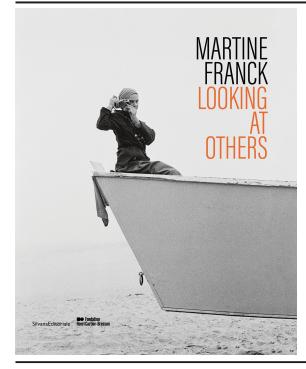


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





Martine Franck Looking at Others Edited by Clément Chéroux

ISBN 9788836656486

PublisherSilvanaBindingHardback

TerritoryUK, Ireland, Scandinavia, Iceland, Germany, Eastern

Europe, & Austria. Arab States non-exclusive. Selected

territories in Asia, non-exclusive

Size 260 mm × 220 mm

Pages208 PagesIllustrations170 colorPrice£35.00

- A retrospective of the work of Belgian photographer and documentary filmmaker Martine Franck, shedding light on her immense contribution to photography
- Accompanies an exhibition at Forte di Bard, 9 March to 2 June, 2024

"I do not believe you can be a good photographer if you aren't curious about others" — Martine Franck

This book was conceived to shed light on the significant visual contribution made to photography by Martine Franck (Anverra, 1938 – Paris, 2012), an influential woman photographer active during the final third of the 20th-century. Celebrating her most renowned images of childhood, old age and theatre, many of which have become iconic, this book also offers a glimpse into swathes of her work depicting labour, the women's liberation movement and consumer society, which have seldom been displayed before now.

This new retrospective brings to a wider audience this truly humanistic artist, who engaged so deeply with her times, and for whom the camera was the privileged medium for **Looking at Others**.

Texts by: Clément Chéroux, Shirley Jordan, Clara Bouveresse