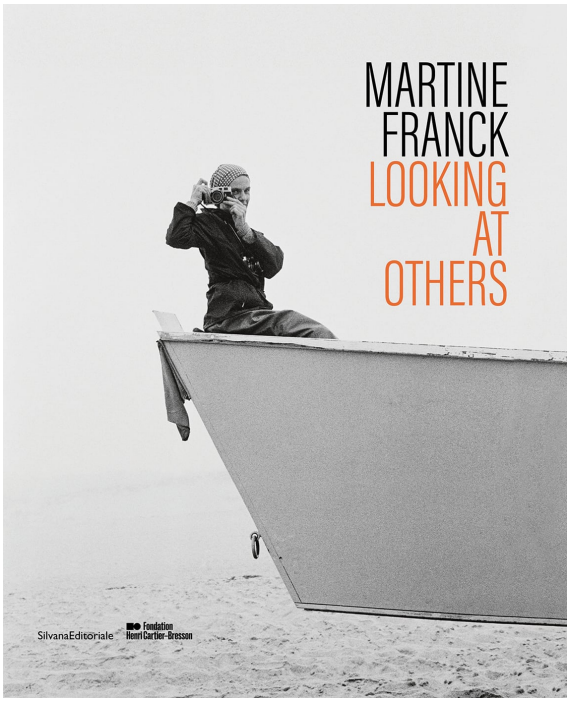
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Martine Franck

Looking at Others

Edited by Clément Cheroux

ISBN	9788836656486
Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	260 mm x 220 mm
Pages	208 Pages
Illustrations	170 color
Price	£35.00

- A retrospective of the work of Belgian photographer and documentary filmmaker Martine Franck, shedding light on her immense contribution to photography
- Accompanies an exhibition at Forte di Bard, 9 March to 2 June, 2024

"I do not believe you can be a good photographer if you aren't curious about others" — Martine Franck

This book was conceived to shed light on the significant visual contribution made to photography by Martine Franck (Anverra, 1938 – Paris, 2012), an influential woman photographer active during the final third of the 20th-century. Celebrating her most renowned images of childhood, old age and theatre, many of which have become iconic, this book also offers a glimpse into swathes of her work depicting labour, the women's liberation movement and consumer society, which have seldom been displayed before now.

This new retrospective brings to a wider audience this truly humanistic artist, who engaged so deeply with her times, and for whom the camera was the privileged medium for ***Looking at Others***.

Texts by: Clément Chéroux, Shirley Jordan, Clara Bouveresse

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