



Mary Cassatt

Paintings and Prints

Frank Getlein

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Mary Cassatt's paintings and prints have long been treasured as some of the finest examples of Impressionist art. A rebel by the Victorian standards of her time, Mary Cassatt moved from the art schools of staid Philadelphia to the boulevards of Paris, where the young Impressionist movement was flourishing. Degas, her friend and mentor, encouraged her involvement in the new art movement. Cassatt's luminous, observant, and innovative works—chiefly interiors with women and children—helped define Impressionism and have been compared to Raphael's paintings for their beauty and dignity. Frank Getlein, noted art critic and historian, has selected 72 of Cassatt's finest works, each reproduced here in full colour. His accompanying text relates the intimate details of her life to her paintings while clearly defining her relation to fellow artists and her place in modern art.

Frank Getlein is a noted art critic and historian.