



Masquerade, Make-Up & Ensor

MoMu



# Masquerade, Make-up & Ensor

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**Binding**

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**Territory**

World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia

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290 mm x 230 mm

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256 Pages

**Illustrations**

240 color, 40 b&w

**Price**

£55.00

- This book zooms in on Ensor's ideas around the masquerade, (false) coquetry, seduction, deception and the ephemeral
- The publication accompanying the exhibition of the same name at MoMu Antwerp, from September 2024 to February 2025
- A whole new perspective on Ensor's oeuvre and his influences to this day
- An ode to the painters of fashion: the craftsmanship and inexhaustible creativity of make-up and hair artists in a book where light, colour, art, fashion and make-up meet

**Masquerade, Make-up & Ensor** transposes Ensor's ideas around the masquerade, (false) coquetry, seduction, deception, the artificial and the ephemeral to today. MoMu (Fashion Museum Antwerp) celebrates the painters of fashion: the craftsmanship and inexhaustible creativity of make-up and hair artists in a book where light, colour, art, fashion and make-up meet. Make-up and beauty have today become a trillion-dollar industry that confronts man with his physical mortality, imagined imperfections and existential fears. But make-up, like paint, is also a form of personal expression, artistic experimentation, joy and freedom. **Masquerade, Make-up & Ensor** explores how closely make-up is intertwined with many aspects of our humanity.

**Kaat Debo** has been the director of the Mode Museum, aka MoMu (Fashion Museum) in Antwerp since 2008. She is an expert on Belgian fashion and has curated over 20 exhibitions.