



Master Drawings: From the Collection of the Minneapolis Institute of Arts

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This lavishly illustrated book presents one hundred significant drawings from the 15th- to the 21st-century, including new discoveries and works by both celebrated masters and others who deserve to be better known. Among the artists represented are Annibale and Ludovico Carracci, Guido Reni, Giovanni Domenico Tiepolo, Antoine Watteau, Jean-Honoré Fragonard, Pierre-Paul Prud'hon, Thomas Gainsborough, George Romney, Edgar Degas, Henri Matisse, Lovis Corinth, Ernst Ludwig Kirchner, Käthe Kollwitz, Otto Mueller, Emil Nolde, Egon Schiele, Edward Hopper, John Marin, Grant Wood, Roy Lichtenstein, Jasper Johns, Andy Warhol, and Edward Ruscha. Catalogue entries for each drawing includes complete documentation, provenance, and bibliography. The text provides important new scholarship and attributions; examining a variety of themes, such as connoisseurship, patronage, materials and techniques, watermarks, and collectors' stamps; and discusses how a work fits into the artist's oeuvre or represents larger developments in artistic movements or trends in artistic production. Published to accompany an exhibition in Minneapolis, MN July 13, 2014 – September 21, 2014. Contents: *A History of Drawings at the Minneapolis Institute of Arts* Tom Rassieur; Topography of a Drawing; Contributors to the Catalogue; To the Reader; Catalogue.