



Masterpiece in Residence

Sánchez Cotán Quince, Cabbage, Melon, and Cucumber

Peter Cherry

ISBN	9781785514180
Publisher	Scala Arts & Heritage Publishers
Binding	Paperback / softback
Territory	World
Size	190 mm x 165 mm
Pages	40 Pages
Name of series	Masterpiece in Residence
Price	£9.95

- Includes new scholarship on the painting by a leading scholar
- Features intricate details

Celebrating masterpieces of Spanish art in US collections, each book in this exciting new series focuses on a single work of art on the occasion of its exhibition at the Meadows Museum in Dallas, TX. An in-depth essay by a contemporary scholar illuminates the work, along with detailed photography of the object featured in a lively design.

Written by Peter Cherry and full of sumptuous illustrations, this inaugural volume of the *Masterpiece in Residence* series highlights the stunning painting *Still Life with Quince, Cabbage, Melon, and Cucumber* (c. 1602) by Juan Sánchez Cotán (1560–1627) from the San Diego Museum of Art.

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