



Masterpieces of Indian Art

Alka Pande

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- A beautiful portrayal of the most precious treasures of Indian art
- This book is at once ambitious in its range, meticulous in its details, and insightful in its commentary

Illustrated with pieces from museums across the world, *Masterpieces of Indian Art* is a rich and stunning portrayal of the most precious treasures of Indian art. Extensive photo research and detailed examination of every facet of the arts make it nothing less than a book of illustrated art history. Its scope stretches across nearly four millennia, and it covers ground beginning from the art of the Harappans to Chola bronzes, Mughal miniatures, and the exquisitely crafted jewellery and textiles of India. Written by an expert whose reading of art history for the ordinary reader manages to be both simple and subtle, it is both lucid and thorough. Ambitious in its range, meticulous in its details, and insightful in its commentary, *Masterpieces of Indian Art* is a jewel of a book.

Dr Alka Pande is an Art Historian whose research and publications focus on representation, gender, androgyny, sexuality and the erotic in respect to mainly Classical works of Art. She currently holds the positions of Consultant Arts Advisor and Curator at the Visual Arts Gallery at the India Habitat Center, New Delhi. She has two postgraduate degrees, one in History and the second in History of Art, and a PhD from Punjab University. She completed her postdoctoral studies in Critical Art Theory at Goldsmiths College, University of London.