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Masterpieces of the Habsburgs

From the Kunsthistorisches Museum. From Vienna to Rome

Cäcilia Bischoff

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- A compelling dialogue between Rome and Vienna, exploring artistic and cultural connections
- Features masterpieces from the prestigious Kunsthistorisches Museum collections
- Showcases iconic artists such as Rubens, Velázquez, Van Dyck, and Cranach
- Features masterpieces by leading Italian painters including Titian, Tintoretto, Veronese, and Arcimboldo
- A scientifically grounded yet accessible volume, ideal for both specialists and general readers

A dialogue between Rome and Vienna unfolds through the masterpieces of the Kunsthistorisches Museum, tracing the cultural ties that united the two capitals and shaped their artistic traditions. Featuring over fifty works commissioned by the Habsburg imperial family between the 16th and 18th centuries, the volume offers a privileged insight into the splendour, collecting taste, and political vision of one of Europe's most powerful dynasties. Through essays and scholarly contributions, the book explores the relationship between art, history, and power, highlighting masterpieces by Peter Paul Rubens, Diego Velazquez, Anthony van Dyck, Titian, Tintoretto, Veronese, and Arcimboldo.

Dr. Cäcilia Bischoff is an art historian and curator at the prestigious Kunsthistorisches Museum, specialising in architectural history and the Habsburg imperial collections. She is also well known to Italian audiences for curating exhibitions of the highest level.







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