



Masters of Street Art

Art Without A Frame

Michael Harker

Suzanne Bäumlér

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Territory	World excluding Germany, Austria, Switzerland, Belgium, Netherlands, USA & Canada
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- Street art has long held the same prestige as classical painting – and now, there’s finally a comprehensive work that celebrates this art form on a global scale
- Experience monumental murals by renowned artists like Tamara Alves and Bordalo II up close: large-format photographs capture these masterpieces in striking interaction with their surroundings
- This epic coffee table book about a vibrant, contemporary art form is undoubtedly a highlight and eye-catcher in any art book collection

In his second book on street art, Michael Harker once again travels to the most diverse centres for this art of the street. The varied structure of the topics with fascinating large-format photographs shows examples from Paris, Lisbon, Rome, Singapore, Vienna, Turin, São Paulo... and other places, and brings together works by numerous artists.

The artists use different stylistic devices to convey their messages. More and more international festivals are emerging as promoters of street art. *Pars pro toto*, the book presents the ‘Calle Libre’ festival, which has been taking place in Vienna since 2014.

Inspiring images familiarise the reader with the world’s largest gallery. Informative and scrutinising texts are combined with quotes and excerpts from interviews. The book encourages readers to see street art from a new perspective and to discover cities in new, less familiar ways.

Text in English and German.

Born in Munich, Germany, **Michael Harker** discovered his passion for photography after a long career as a management consultant. A self-taught photographer, he focuses on the beauty of the everyday, creating a unique perspective on the world of street art. **Suzanne Bäumlér** lives in Munich and Lisbon and is an art historian and ethnologist who works as a curator of historical exhibition projects and takes an interdisciplinary approach to creating new contexts for visitors. At the centre of her work is the preparation of complex content for a broad audience, incorporating socio-cultural and contemporary historical contexts. She has already curated the cult book *Icons of Street Art - Big Murals*.

