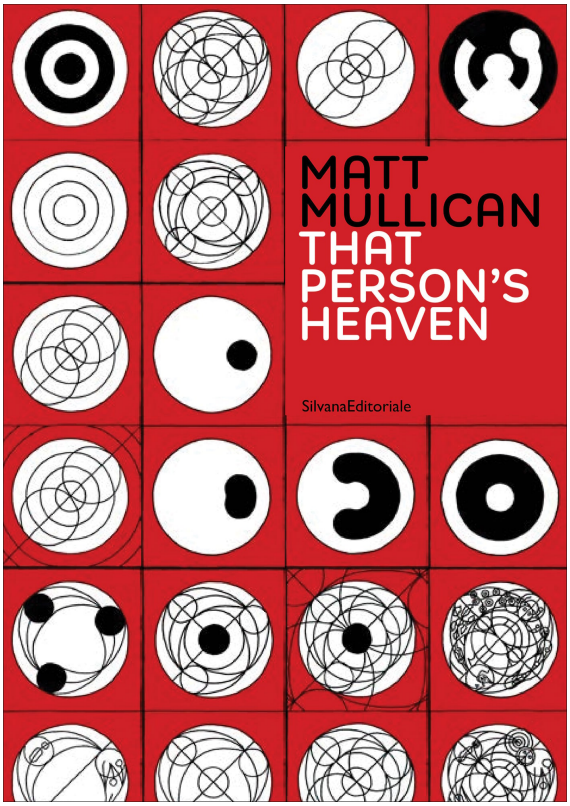
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Mat Mullican

That Person's Heaven

Edited by Stefano Raimondi

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- Matt Mullican has created a personal symbolic system for defining the reality that surrounds him
- This publication accompanied an exhibition at Bergamo, Palazzo della Ragione

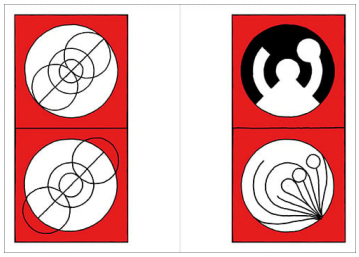
Matt Mullican has created a personal symbolic system for defining the reality that surrounds him. Composed of signs, diagrams, pictograms and symbols. *That Person's Heaven*, the largest work of art created by the artist, is a carpet-map that can be walked over and affect the way it is perceived.

Walking on the work means entering his personal cosmos, experiencing a grid-like territory capable of interpreting every conscious and unconscious aspect of human experience.

Text in English and Italian.

Born in Santa Monica, California, in 1951, **Matt Mullican** lives and works between New York and Berlin. Since the 1970s, he has developed a complex system of symbols, pictograms, and colour codes that reflects his interest in the organisation and sharing of knowledge, language, and meaning. His works are included in the collections of the world's most important museums, from MoMA and the Whitney Museum of American Art in New York to the Tate in London and the Centre Pompidou in Paris.







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