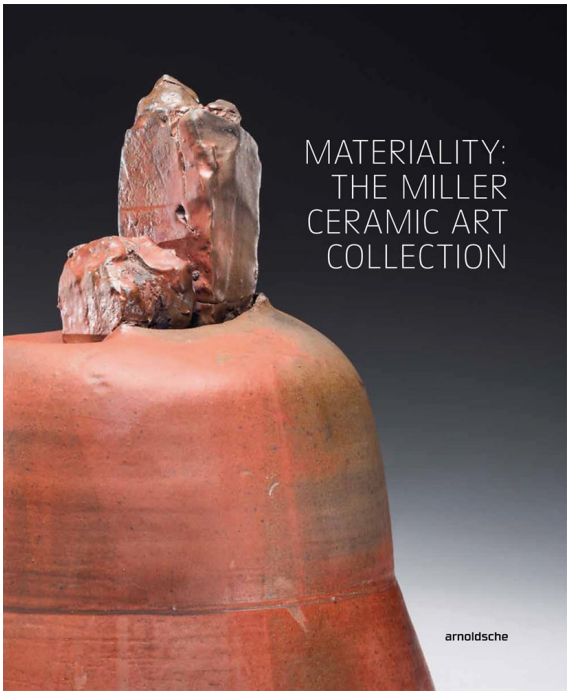
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Materiality: The Miller Ceramic Art Collection

Edited by Wayne Higby

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- One of the world's most recognised collections of studio ceramics
- Edited by renowned artist and Professor Wayne Hlgby
- A link between industrial and artistic use of ceramics

The Miller Ceramic Art Collection features masterpieces highlighting the artistic ideals of numerous luminaries of mid-twentieth century to early twenty-first century American ceramic art. In addition, the collection includes important examples of European and Japanese ceramic artworks of the same period. Marlin Miller’s profound understanding of materials began with ceramic engineering. His interest in brick and its role in architecture informs a keen eye for surface texture, dimension and materiality.

The publication is a comprehensive presentation of one of the world’s most distinguished private collections of contemporary studio ceramics, and an observation on the correlation between ceramics and architecture. With contributions by Meghen Jones, Sequoia Miller, Michael McKinnell and Wayne Higby.

Wayne Higby is a Professor of Ceramic Art and the Director and Chief Curator of the Alfred Ceramic Art Museum at Alfred University, Alfred, NY (US). Higby is a published authority on ceramic art, acknowledged for his articulate lectures, essays and critical evaluations. His ceramic art works are held in the permanent collections of numerous art museums around the world. Higby's architectural master works EarthCloud and SkyWell Falls were both commissioned by Marlin Miller for theaters he built with architect Michael McKinnell. Higby's retrospective book *Infinite Place: The Ceramic Art of Wayne Higby* was published by Arnoldsche in 2013.

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