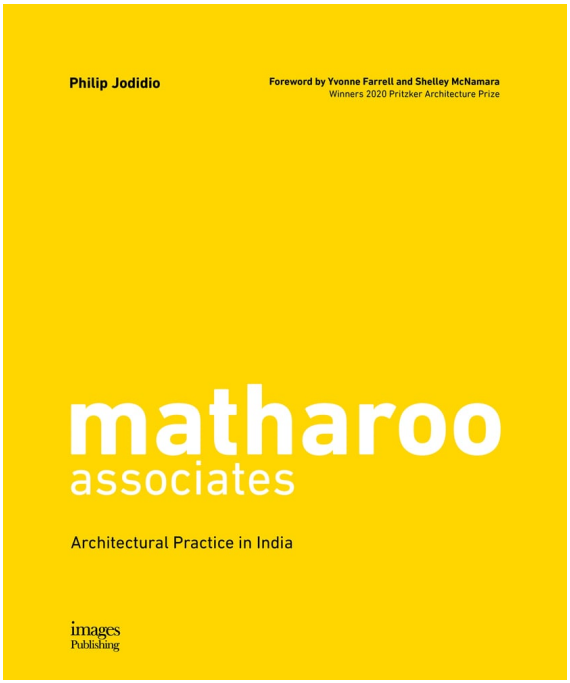
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Matharoo Associates

Architectural Practice in India

Philip Jodidio

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- In this highly illustrated monograph, Gurjit Matharoo, a proponent of free thinking, of openness, and inventiveness, touches on the reasons for which his work in India is important in the context of contemporary architecture, underlining how he knows far fewer boundaries than almost any accepted norm
- Stretching across nearly three decades of practice, the projects are beautifully presented, with incisive commentary, illustrations, watercolours, plans, and full-colour photography throughout
  The foreword is written by Yvonne Farrell and Shelley McNamara, founders and principals of Grafton Architects, winners of the Royal Gold Medal and the 2020 Pritzker Prize (the first two women to share in architecture's highest honour
- Significant projects include public and educational institutions, hospitals, commercial and retail buildings, single- and joint-family residences, apartments, religious and spiritual centres, and biennale installations

The multi-award-winning Ahmedabad-based practice matharoo associates was founded in 1992 by Gurjit Singh Matharoo, whose architectural lineage stretches back to his great-grandfather. Focused on highly refined aesthetics that are married with functional yet playful interpretations of design (for instance, the House with Balls or Curtain Door), the firm's holistic approach is well regarded, and ranges across architecture and structural design, interiors and product design, creating public, private, commercial, and institutional works. This splendid volume provides an in-depth look into the creativity and insight of a very contemporary Indian practice.

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