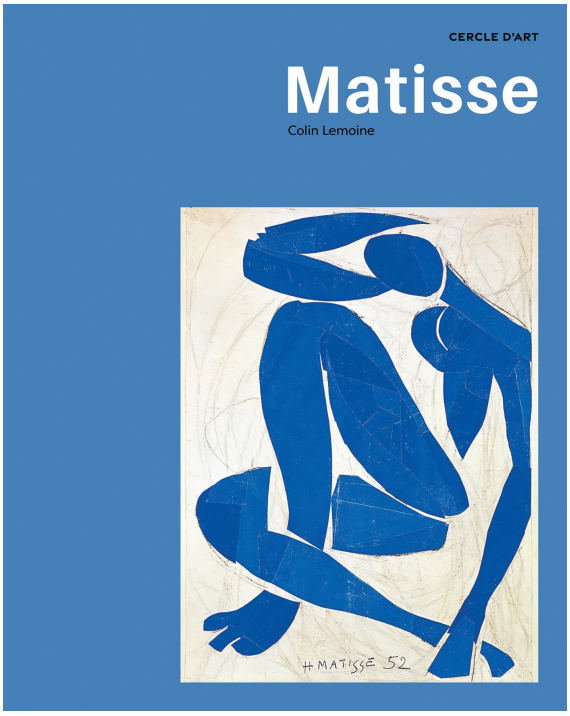
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# Matisse

## Colin Lemoine

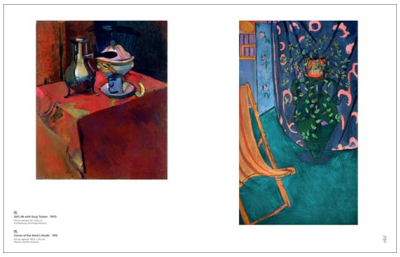
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| **ISBN** | 9782702212110 |
| **Publisher** | Editions Cercle d'Art |
| **Binding** | Hardback |
| **Territory** | World excluding France |
| **Size** | 240 mm x 190 mm |
| **Pages** | 96 Pages |
| **Illustrations** | 70 color, 5 b&w |
| **Name of series** | ART Collection |
| **Price** | £14.95 |

- An elegant and documented book, loyal to the legacy of Cercle d'Art
- Features 60 to 70 of the artist's iconic pieces, accompanied by clear and concise text that sheds light on the artist's specific contribution to art history
- A concise biography and introductory notes that provide structure to the volume, making for an enjoyable and enlightening read
- Texts written by a renowned specialist in art history

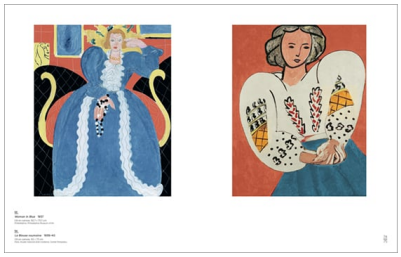
From the explosive energy of Fauvism to the mature cut-outs, this monograph dedicated to Henri Matisse traces the journey of an artist who transformed physical limitations into new modes of creation. The book illuminates a body of work in which colour becomes structure and line organises space, highlighting the decisive choices that profoundly redefined pictorial modernism. Written by Colin Lemoine, an art historian, critic, and exhibition curator, the work resonates with the Matisse exhibition presented at the Grand Palais starting in March, the most important held since the venue reopened.

True to the editorial line of Cercle d'Art, this monograph combines intellectual rigor with accessibility.

**Colin Lemoine** is an art director, art critic, editor, and writer. Author of around thirty books and one hundred essays, he has written on painting, sculpture, and architecture, as well as literature and psychoanalysis, and on the works of Adel Abdessemed, Jean-Michel Othoniel, Bernard Pagès, Hélène Cixous, Louis Le Kim, Magdalena Abakanowicz, and Michel-Ange. His books on Alberto Giacometti and Bernard Pagès have been recognised by the Académie des Beaux-Arts.





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