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Matisse - Godon

New York Tahiti; Architecture of Dreams

Patrice Deparpe

ISBN	9788836636440
Publisher	Silvana
Binding	Paperback / softback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	220 mm x 220 mm
Pages	176 Pages
Illustrations	250 color
Price	£30.00

- Alain Godon has been given carte blanche at the Musée Départemental Matisse to focus on the journey made by Matisse in 1930 from New York to Tahiti, drawing the reader into his colourful and joyful universe

A contemporary artist of international renown, Alain Godon (Bourges, 1964) has been given carte blanche at the Musée Départemental Matisse to focus on the journey made by Matisse in 1930 from New York to Tahiti. This re-appropriation of Matisse's journey, including his discovery of New York and its architecture, as well as Polynesia, is paralleled by a questioning of the notion of the term 'journey' itself and its different meanings. With paintings, drawings, sculptures, photographs and installations made especially for the exhibition, Alain Godon offers us works which, although they can be immediately understood, are in fact far more complex, unveiling a unique universe that for those who take the time to look deeper is home to tales of everyday life. Using the same singular imagination he shares with Matisse, Godon reveals his desire to bring joy and happiness into his work. Text in English and French.

Published 27th Jun 2018