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Matthias Mansen: Triest oder die Götter

Uta Kuhl

Christoph Bauer

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Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the US & Canada
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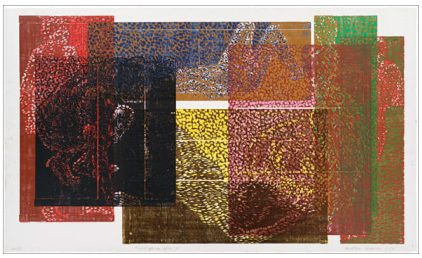
- Pushes the boundaries of the traditional technique of colour woodcut
- Includes an original colour woodcut bound within the book

Matthias Mansen (b. 1958) is one of contemporary art's most influential woodcut artists. With his monumental colour woodcuts, which consist of several printing blocks and are often printed in overlays and ever-new states, Mansen has significantly advanced the art of woodcutting and brought new opportunities for expression to the technique.

The major retrospective at the Gottorf Castle Museum of Art and Cultural History and the Kunstmuseum Singen shows works spanning four decades. The centrepiece is Mansen's most recent series *Trieste oder die Götter* (Trieste or The Gods), in which Mansen focuses on the motif of bathers, a subject matter that has recurred throughout art history. For him, their poses and gestures open up a world of associations with ancient Greek and Roman sculptures, which he explores in his works.

Text in English and German.

Matthias Mansen, born in Ravensburg in 1958, lives and works in Berlin. He works primarily in the medium of woodcuts and had studios in London, Paris and New York. Extensive holdings of his works are in major international museums.






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