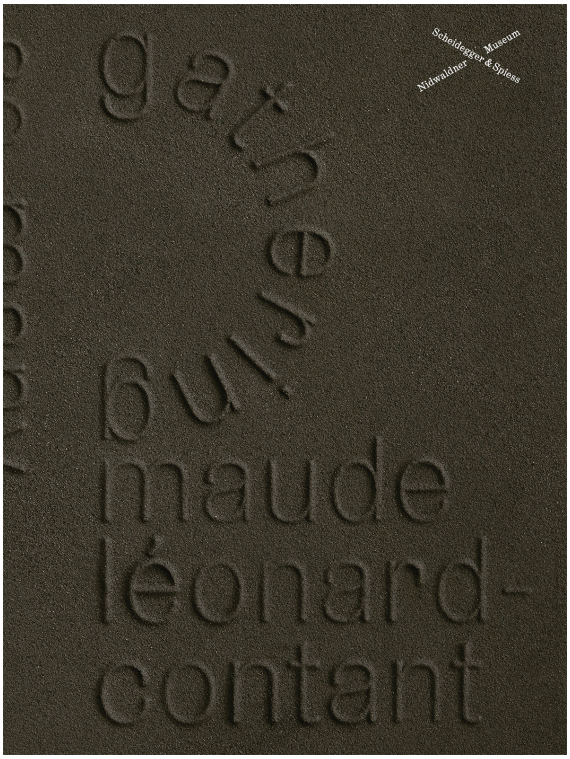
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Maude Léonard-Contant

Gathering

Edited by Nidwaldner Museum

ISBN	9783039423262
Publisher	Scheidegger & Spiess
Binding	Paperback / softback
Territory	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	320 mm x 240 mm
Pages	112 Pages
Illustrations	56 color
Price	£50.00

- Features a series of four site-specific installations by Canadian-Swiss artist Maude Léonard-Contant, created between 2023 and 2025
- Supplementing essays analyse the artworks and their personal and artistic context

Canadian-Swiss artist Maude Léonard-Contant's imagery is nourished by language—the shape of letters, words, and fragments of sentences. It is manifested in idiosyncratic, often space-filling works that are spread out on the floor. Language is palpable even when her installations are barely comprehensible. Léonard-Contant navigates the nonverbal through meticulous articulation of shapes and surfaces, textures, and space. Her engagement with materials she loves and which she carefully selects for their erotic and narrative potential forms a syntax with which meaning is created and narratives unfold.

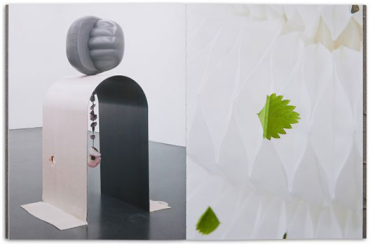
Maude Léonard-Contant: Gathering features a series of four site-specific works the artist created between 2023 and 2025 for displays in museums in Switzerland, Italy, and France. Texts by Maude Léonard-Contant, as well as essays contributed by writer and critic Estelle Hoy, curator Elise Lammer, and art historian Gabriela Christen, supplement the images.

Text in English and German.

Nidwaldner Museum, with its three locations in Stans, Switzerland, offers a program of temporary exhibitions on themes related to the canton of Nidwalden and of contemporary art related to Central Switzerland, and documents the region's art and cultural heritage.







Published 18th Mar 2026