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Maurizio Galimberti

Around Enrico Coveri

Federico Mininni

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- Polaroid photographer Maurizio Galimberti ventured into the archives of fashion maison Enrico Coveri, where he found the buried traces of a genius

Enrico Coveri was to Andy Warhol what Francesco Martini Coveri is to Maurizio Galimberti. Complicity with a very high rate of creativity. Unlike Warhol, Maurizio Galimberti never had a chance to meet Enrico. But, he's meeting him today, thanks to Francesco's powerful intuition, in a remake of the creative universe through that unmistakable language, which propelled Galimberti to reach the world's top in photography.

Text in English and Italian.

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