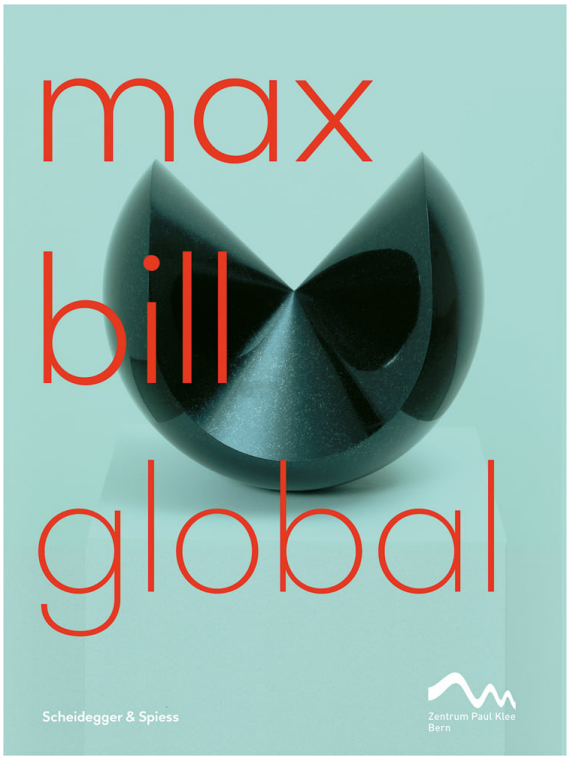
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Max Bill Global

An Artist Building Bridges

Edited by Nina Zimmer

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- A new monograph on Max Bill (1908-1994), Swiss artist, architect, designer and master of modernism, offering a fresh look at his remarkable achievements in all fields of his creative activity and at his international network, highlighting also his contribution to art and society generally
- Also investigates Bill's engagement in politics and as an activist
- Features some 120 of Bill's own works in all disciplines and a selection of products he designed and that went into industrial production

Max Bill (1908–1994), a key figure of modernism in his native Switzerland and internationally, was a true renaissance man. Equally accomplished as a painter, sculptor, graphic and product designer, and architect, he was also an eminent theorist and educator, curator, and prolific publicist. Moreover, he engaged in Swiss politics and was an activist both in Switzerland and abroad. Throughout his career he connected with fellow artists and other leading figures of modernism, maintaining a lifelong and worldwide artistic and political dialogue.

This book, published in conjunction with a major exhibition at Zentrum Paul Klee in Bern, Switzerland, takes a fresh look both at Bill's remarkable achievements across his diverse fields of creative activity and at his international network, highlighting his contribution to art and society as a whole. ***Max Bill Global*** features some 120 of Bill's own works in all disciplines and a selection of his designed products that went into industrial production, as well as work by some of his artist friends. Published alongside are topical essays investigating Bill's interaction and networking with fellow artists in Dessau, Paris, Zurich, São Paulo, Buenos Aires, and New York.

Nina Zimmer is a scholar of art history and Director of Kunstmuseum Bern and Zentrum Paul Klee.

Fabienne Eggelhöfer is an art historian and chief curator and head of collection exhibitions research at Zentrum Paul Klee in Bern.

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