TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Max Schanz

Spielzeug Gestalten im Erzgebirge

Edited by Sabine Rommel

Edited by Mathias Zahn

ISBN	9783897906501
Publisher	Arnoldsche Art Publishers
Binding	Paperback / softback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	225 mm x 265 mm
Pages	208 Pages
Illustrations	324 color
Price	£39.00

- Forty years of German toy design from 1910 to 1950
- The origin of the famous Christmas decoration from Germany

The leaping deer from the range of wooden toys from the Seiffen region is an international symbol in the gleaming eyes of children and collectors alike. It was designed by Max Schanz (1895–1953), who as a teacher and director of the Spielwarenfachschule [Technical College for Toys] informed the production of toys in the Erz Mountains. His designs were implemented through the division of labour in family-oriented cottage industries, achieving the standards set by the Werkbund [German Work Federation] for attractive aesthetic and professional production: from small carol singers to six-meter-high Christmas pyramids, all basic components were turned on the lathe and thus display the design idiom typical of Seiffen. Spielzeug Gestalten im Erzgebirge portrays a significant chapter in German design history, from the late Empire, through the Weimar Republic and National Socialist rule, to the early GDR. Text in German.





Published 3rd Dec 2021