



Maximilian Prüfer

Inwelt

Edited by Maximilian Prüfer

ISBN	9783735609168
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the US & Canada
Size	290 mm x 250 mm
Pages	180 Pages
Illustrations	128 color
Price	£42.00

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- Encompasses the various series of works by the artist in the intervening period

Inwelt by Maximilian Prüfer (b. 1986) is the continuation of the 2016 publication *Brut* and encompasses the various series of works by the artist in the intervening period. Prüfer's work employs a number of procedures of his own invention that reveal the traces left by insects and other natural phenomena. He analyses animal behaviour in order to then compare it to human behaviour. For instance, in his series *Forming Thoughts*, which he began in 2020, the artist explores the pathways and tracks made by ants. In doing so, he attempts to establish a direct link to neurological structures and to draw conclusions regarding the behaviour of creatures that live as collectives, as well as humankind's understanding of nature.

Maximilian Prüfer's recent solo exhibitions include 'Inwelt', Galerie Kandlhofer, 2021; 'Everything is going to be alright', DG Kunstraum, München 2020; 'WIR', Kugelmühle, Mühlbach, 2020; 'Tier', Galerie Kandlhofer, Vienna, 2019; 'Vieh', Museum Villa Rot, Burgrieden, 2018; 'Nest', Sotheby's Artist Quarterly, Sotheby's Munich, 2018. His work has been included in recent group shows: Vienna Biennale for Change', MAK, Vienna, 2021; 'ponds among ponds', ICA Shanghai NYU, 2021; 'Flügelschlag', Museum Sinclair Haus, Bad Homburg, 2020; 'Egon Schiele, Reloaded', Leopold Museum, Vienna, 2018/19. In 2023, Maximilian Prüfer's works will be shown in a solo exhibition at Welt Museum Vienna and in a group exhibition at Kunsthalle München. Maximilian Prüfer has received prizes and scholarships such as the Bavarian Art Promotion Award, the Konrad Adenauer Foundation Scholarship, the DG German Society for Christian Art Award, and the Swabian District Art Award.

