TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



MAYO

The Project

Edited by Elisabeth Bronfen

Edited by Mayo Bucher

ISBN	9783039423736
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	310 mm x 245 mm
Pages	304 Pages
Illustrations	160 color, 19 b&w
Price	£70.00

- A comprehensive survey of Swiss artist MAYO's oeuvre of more than three decades
- Covers MAYO's entire career and the breadth of his multifaceted artistic practice
- Features some 150 colour images, most of which are published here for the first time
- With essays by distinguished international authors

Swiss artist MAYO—born 1963 in Zurich as Mayo Guy Robert Bucher—has over three decades created a wide-ranging body of work that has been exhibited internationally and garnered wide recognition. At the core of his practice is the relationship between image and space. Through painting, collage, photographic transformation, architectural interventions, and in curatorial projects, MAYO translates real places into multilayered pictorial spaces and opens new perspectives on perception and spatial experience.

MAYO: The Project spans his entire career, offering an engaging cross-section of the various genres of his art. Numerous illustrations are supplemented with essays and contributions by scholar and author Elisabeth Bronfen, curator Sabine Schaschl, architect Remo Halter Casagrande, graphic designer Ina Bucher, founder of the renowned music label ECM Manfred Eicher, and by MAYO himself.

Text in English and German.

Elisabeth Bronfen is professor emerita of English and American literature at the University of Zurich and Global Distinguished Professor at New York University. **Mayo Bucher**, born 1963, is a Swiss artist based in Zurich and Ardez, in the Engadine valley. He studied graphic design at Zurich's School of Art and Craft (today Zurich University of the Arts ZHdK) and painting with Maria Lassnig at Vienna's University of Applied Arts.

Published 12th Oct 2026