



Media Architecture Compendium Vol. 2

Concepts, Methods, Practice

Joel Fredericks

Glenda A Caldwell

Edited by Martin Tomitsch

M. Hank Haeusler

ISBN	9783899863932
Publisher	Avedition Gmbh
Binding	Hardback
Territory	World excluding Benelux, Germany, Austria, Switzerland, Scandinavia, Laos, Cambodia, Brunei, Maldives and the Far East (except Japan)
Size	240 mm x 220 mm
Pages	204 Pages
Illustrations	250 color
Price	£57.00

- Official Documentation Media Architecture Biennale 2018 and 2020
- Future trends and prototypes by 11 renowned contributing authors

Media architecture has evolved from illuminating iconic building façades at night to characterising all life in cities. This compendium draws on academic research and global studies to present an evolutionary account of concepts that have defined the field and inspired practice, alongside methods for bringing media architecture thinking into projects. Thirty media architecture installations that were nominated for the Media Architecture Awards in 2018 and 2020 illustrate the breadth and trends in the field, including a shift towards more-than-human futures. Through its three parts, capturing concepts, methods and practice, the compendium offers an accessible guide to media architecture for designers, architects, artists, scholars, educators and learners. Several of the authors are board members of the Media Architecture Institute, a non-profit organisation with offices in Vienna, Sydney, Beijing and Toronto.

Several of the authors are board members of the Media Architecture Institute, a non-profit organisation with offices in Vienna, Sydney, Beijing and Toronto.