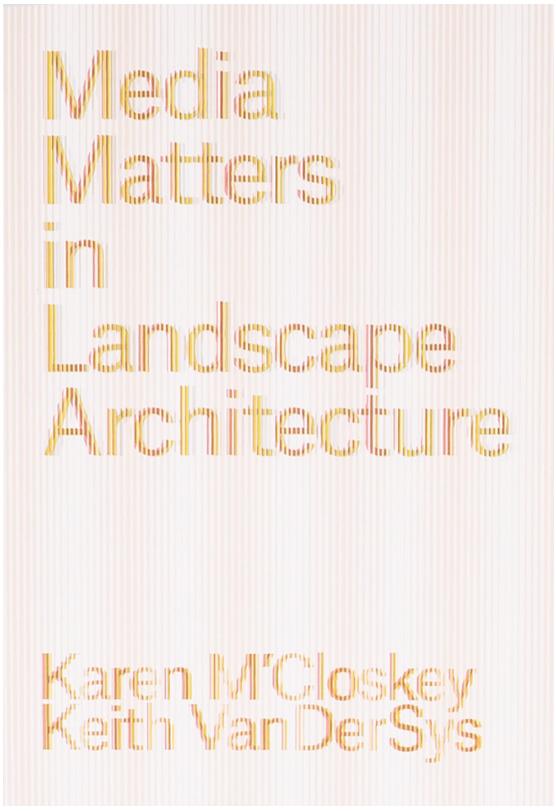
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Media Matters in Landscape Architecture

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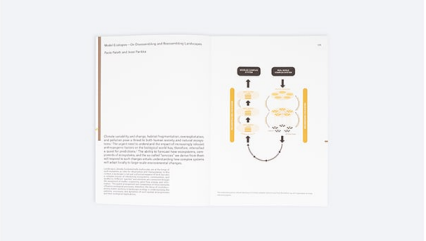
- ***Media Matters in Landscape Architecture*** critically examines the ways in which various tools, methods, and images shape our conceptions of landscapes and environments
- Authors from a wide-range of disciplines—landscape architecture, media studies, history of science, civil engineering, ecology, planning, and architecture—examine how the creation and use of data, images, and models acts as intermediaries—the mediums through which a particular understanding of "environment" or "landscape" arises

Media Matters in Landscape Architecture makes a unique contribution to landscape architectural praxis for its explicit framing of "environmental media" in terms of its dual meaning within our discipline. In the sciences, environmental media are the materials of the natural world—soils, air, water, plants, microbes. Within STS and media studies, "environmental media" refers broadly to the relationship between environmental issues—such as pollution, biodiversity loss, climate change—and the creation and application of the tools, interfaces, and images, through which information about these issues is conveyed. This book focuses on how these two distinct understandings of environmental media coalesce within the discipline of landscape architecture and other spatial design fields. Authors from a wide-range of disciplines—landscape architecture, media studies, history of science, civil engineering, ecology, planning, and architecture—examine how the creation and use of data, images, and models acts as intermediaries—the mediums through which a particular understanding of "environment" or "landscape" arises. This framing of environmental media emphasises the relationships among various design media and the specific material and social environments within which they operate.

Karen M'Closkey + **Keith VanDerSys** (eds) are faculty in landscape architecture at the University of Pennsylvania Weitzman School of Design and co-founders of PEG office of landscape + architecture and Penn's Environmental Modeling Lab (EMLab). Their work in the EMLab specialises in environmental simulation modeling and remote sensing related to designing and monitoring natural infrastructure in coastal environments. The work has been acknowledged through numerous awards, exhibitions, and fellowships, including a PEW Fellowship in the Arts, and has appeared in over 70 design publications.
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