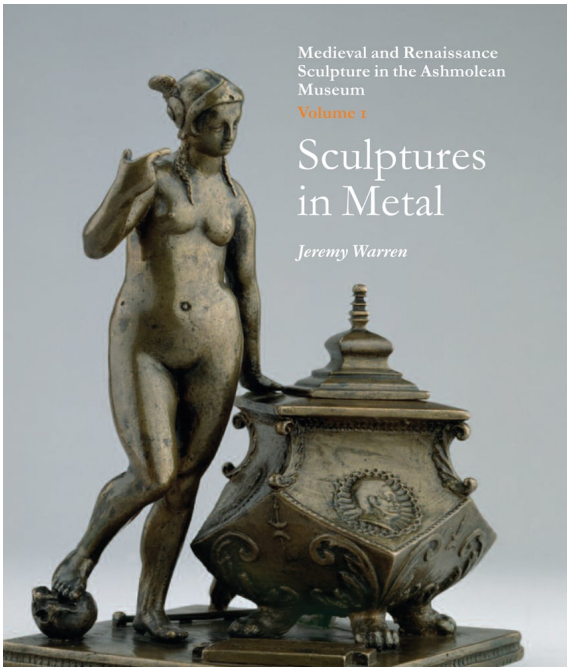
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Medieval and Renaissance Sculpture in the Ashmolean Museum

Jeremy Warren

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The Ashmolean's collection of European sculpture is among the finest of its kind in the world. The collection accumulated over four centuries, from the dawn of English Art Collecting through to the Victorian period, which saw the arrival of one of the world's great collections of Renaissance bronzes and other sculpture assembled by the scholar-connoisseur C.D.E. Fortnum, as well as further gifts and occassional purchases leading up to the present day. The catalogue covers the Ashmolean's collection dating from 1200 to around 1540. From Romanesque bronzes and Gothic ivories to High Renaissance sculpture, this three-volume set is a meticulous and comprehensive record of over 500 pieces, each one fully illustrated.

Jeremy Warren, FSA, studied at Merton College, Oxford and Vienna University. From 2001 to 2015 he was Collections and Academic Director at the Wallace Collection in London, and recently completed writing the catalogue of Italian sculpture at the Wallace. His many publications on European sculpture include two exhibitions on the Fortnum collection in the Ashmolean Museum Oxford (1999) and the Peter Marino collection of bronze sculptures, held at the Wallace Collection (2010). He has also published widely on Renaissance and Baroque sculpture, and on the history of collecting from the Renaissance into the twentieth century.

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